

Le Creative Sweatshop is the result of the encounter between Ndeur and Make a Paper World in January 2009: a conceptual agency based on modern communication means and mediums, through the lens of the DIY culture, working on volume and space scenography.

NDEUR (Mathieu Missiaen)

This French autodidact began exhibiting his paintings, sculptures and installations when he was 22, and then also worked on furniture design for several French clients. He moved to Canada in 2007, and founded NDEUR. From then on, he focused on the development of NDEUR shoes, based on the customisation of vintage stilettos.

Numerous international magazines were then quickly picked up on his work (WAD, XLR8R, computer art, Miss Behave, NYLON, MTV, Fashion Television etc.). The line quickly launched in several European and international markets such as USA, United Kingdom, Spain, France, Belgium, Germany, Australia, Brazil, Japan, Kuwait.

Among others, he has collaborated with Fiat, Vans, Microsoft, and Coltesse.com, Dein-Design, as well as Peter Gatien of the brand new club Circa, in Toronto, Canada.

MAKE A PAPER WORLD (Julien Morin)

Born and bred in France, he studied communication and marketing and is also a street wear connoisseur, and just got into DIY. At the end of year 2007, he launched his first Paper Toy, influenced by street culture, and thus began working with several companies (Homecore, Projet M, 667, Totum) and focused his communication strategy on paper as his main visual medium.

KHUONG NGUYEN

Khuong is a photographer. He lives and works in Paris.

His surrealist and sophisticated universe evolves between poetry and humor.

He is represented by Twop.

Le Creative Sweatshop studio has already worked on diverse projects such as a European Campaign for NISSAN , the creation of several fashion accessories for the Canadian stylist Heidi Ackerman (link to her website) and the New York photographer Tchad Muller (wall paper magazine/ link to his website). They have also worked on fashion series for different famous magazines like Wad, Shoes-up and Amusement .

They've also developed an interior design DIY pack in cardboard for a broader audience, in collaboration with Paristik. They also showcased their work at the Prêt à Porter tradeshow in September 2009 in Paris, in the Shibuya area and allowed visitors to participate in an interactive installation made of 15 000 paper sculptures.

More work is available on the website www.lectreativesweatshop.com